

### Body-percussion Lår-Klap

					K		
L		L		L		L	
1	2	3	4	1	2	3	4

### Stave Lang - Kort

					K		
L		L		L		L	
1	2	3	4	1	2	3	4

### Boomwhackers

					A		
G		G		G		G	
1	2	3	4	1	2	3	4

### Xylofon

					A		
G		G		G		G	
1	2	3	4	1	2	3	4

Musical notation for Body-percussion Lår-Klap. The staff is in 4/4 time. The rhythm consists of quarter notes on the first and third beats of each measure, followed by eighth notes on the second and fourth beats. Above the staff, seven vertical boxes represent the body percussion instrument, each containing three dots and the letter 'G'. The boxes are positioned above the first, second, third, fourth, fifth, sixth, and seventh notes of the sequence.

Musical notation for Stave Lang - Kort. The staff is in 4/4 time. The rhythm consists of quarter notes on the first and third beats of each measure, followed by eighth notes on the second and fourth beats. Above the staff, ten vertical boxes represent the instrument, each containing three dots and a letter: G, G, G, A, G, G, A, G, A, G. The boxes are positioned above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth notes of the sequence.

Musical notation for Boomwhackers. The staff is in 4/4 time. The rhythm consists of quarter notes on the first and third beats of each measure, followed by eighth notes on the second and fourth beats. Above the staff, ten vertical boxes represent the boomwhacker instrument, each containing three dots and a letter: G, G, G, A, G, G, A, G, A, C. The boxes are positioned above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth notes of the sequence.

# TONEREGN

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1. Det er sejt at spille sammen, føles som magi,  
toner bli'r til melodi.

Det er da forunderligt, at flade nodetegn  
får en klang af toneregn.

Ja, det er forunderligt, at flade nodetegn  
får en klang af toneregn.

2. Skal magien lykkes, skal musikken lyde fin,  
kræves kæmpe disciplin:

Musikanter indgår i en ganske særlig pagt,  
spiller i den samme takt.

Ja, de indgår i en ganske særlig pagt,  
spiller i den samme takt.

3. Ingen kommer sovende til landet med magi.  
Vejen kaldes bare øveri.

Lykkes sammenspillet så, og alting klinger flot,  
råb så højt et fælles: Godt!

Ja, når sammenspillet går, og alting klinger flot,  
råb så højt et fælles: Godt!

4. Det er sejt! Vi spiller sammen, skaber lidt magi,  
toner bli'r til melodi.

Vi gør det forunderlige: skrevne nodetegn  
kan få klang af toneregn.

Ja, det er forunderligt, at skrevne nodetegn  
klinger som en toneregn.

